

**The Petrie
Collection of Irish Music.**

PART III.

Plough song.

From Mac Mahon.

1055. 

Welcome home Prince Charley.

1056. 

* *Note.* The above fragment occurs, written in pencil, without clef or signature in Petrie's manuscript. He adds the following note: Where were you all day, - another so called Scots air, - is the Irish Sean a cacán or John of the quill? See "Where were you all the day, my own pretty boy?" N^o 330 Ed.

When she answered me her voice was low.

1057. 

* *Note.* See the more usual form of this tune in three - bar phrase, N^o 251 and 613 Ed.

1058. 

* *Note.* The above tune is without name and is made up from two almost illegible pencil jottings in Petrie's M S S. Ed.

1059. 

* *Note.* Compare with N^o 898 and 899. Ed.

Set in the county of Derry.

1060. 

Cean uib' o'ir.

Set in county of Londonderry.

1061. 

Cean uib' o'ir.

Set in the county of Derry.

1062. *Allegretto.* 

Let's be drinking. bímíó a5 ó'í' a5. p'ó5aó na mban.

From Father Walsh.

1063. 

1064.

"Ρήιερτ", α ίιορνίν!

1065.

The melody of the Harp. Σεόίτα Σμυτ.

1066.

Moreen. Δόίρín. From O' Neill's collection A. D. 1787.

1067.

*Note. The original version of Moore's "Minstrel Boy." Ed.
H. 3279

Dóirín bán.

From Mrs. Close.

1068.

Dóirín na trí bainne, nó abrán ní Raigallais.

1069.

The strolling mason. An rábúipe raor.

From Mary Madden.

1070. *Andante.*

A second set of the above air. An rábúipe raor.

From Frank Keane.

1071. *Andante.*

‡ Miltown a chúla mé an ceól.

In Miltown I heard the music.

Set from Margaret Hickey.

1072. 

‡ Milltown a chúla mé an ceól.

2nd setting of preceding.

Set from Bridget Monahan.

1073. 

‡ Brígeo m'ghen Suidne báin.

1074. 

‡ Dairdean as r'garáid lé na g'ráid.

The Maiden's lament for her lover's departure.

Skull. P. Mc Dowell.

Andante.

1075. 

Yesterday morning, and I about to sleep.

Set from T. Mac Mahon 1857.

A Song* between William English and Shane Claragh's wife.

1076. *Andante.*

* Note. This word is uncertain. The binder of the Petrie MSS. has cut it in two Ed.

Ճօ ճաին տօն տար ար արք ար օն.

M^r Joyce from Davy Condon.

1077. *Andante.*

Ճօ իւնալ ար Երբ օն չսան չօ ճեւ.

From T. Mac Mahon.

1078.

* Note. A variant of the preceding. Ed.

Սար քէք քուն ար և.

From O' Neill's collection.

1079. *Slow and with solemnity. (b)*

* Note. The accidentals in brackets are supplied from another version of this Tune. Ed.

Úair b'ez roim' an lá.

A little hour before day.

1080.

Note. A variant of the preceding. Ed. † Another version has G# in these places. Ed.

Ḅair Ḅéain.

1081. *Andante.*

Ḅaca ḄreáḄ mo éiḄ.

The pretty hair comb. From Skull. Co. of Cork. P. Mac Dowell Esq.

1082.

Ḅaréo níḄ ḄubarḄaó.

From Frank Keane.

1083. *Allegretto.*

† Note. Another version has EḄ in these places. Ed.

Dír fliúé.

From P. Carew's MS.

1084. 

Táinig an bPádraic am' lár na hAraice.

From Frank Keane.

1085. *Andante.* 

'Sé an baile reo tosaí na hAraice áite.

From Frank Keane.

1086. 

A dhá dháirín ar diombáid tús luath lé mhaol.

1087. 

Α βεαν δ' τίξε να ράιρε.

1088. *Andante.*

Σαζαιρε ται τεόραδ.

1089.

Do róiρín ó Dúρcraíde.

M^f Joyce from L. O' Brien.

1090.

Who could see noble Cormac. Cé éíρeαδ Cορmac úαραι. From Teige Mac Mahon.

1091. *Allegretto.*

βαιρε ήρníde ραοι δυλλεβαρ να ζcραοβ.

M^f Joyce from L. O' Brien.

1092.

† Another version has a^b in these places. Ed.

From Frank Keane.

1093. *Allegretto.*

As an mbaile nua a ta an bhruingeall mo damai ma.

From M^r Joyce.

1094. *Allegretto.*

Do shao ban am' treizean ar ceile da luad leir.

M^r Joyce, from Lewis O'Brien.

1095. *Andante.*

Coimrad do eora a Seainin.

M^r Joyce, from Ned Goggin.

1096. *Allegro.*

I r í mo léanb' (Caoíne).

From M^r Joyce.

1097. 

Cailín ruad zédealač.

The Irish lass with the golden tresses. A Sligo tune.

1098. 

Petrie's Note: - This tune was obtained by me from an old gentleman in the year 1810, who was then about 93 years of age, - Owen Connellan, Professor of Celtic Languages, Queen's College, Cork. His mother, from whom he got it died aged 110. See No 46 which is evidently Petrie's original jotting for this Tune. Ed.

An Cailín ruad.

1099. 

An Caibín nuad.

From O'Neill's collection.

1100. 

An Caibín nuad.

From P. Joyce Esq.

1101. 

Fead síolla na reirríge agus na cairte.

The ploughboy and cart boy's whistle.

From T. Mac Mahon.

1102. 

Note. For other plough-whistles see No 1051 to 1055. Ed.

Dá mbéidh mo sháirde agus lár do chroíde-re.

If my love were within your heart.

Mary Madden.

1103. 

A Kerry air, also called "The true love knot?" Petrie's note. Ed.

Dúiríníon sear mo chroíde.

1104. 

Cappaignín an Fáraí.

A Mayo air.

1105. 

Note. See "A woman and twenty of them" No 816 Ed.

Well, laos mo éiríde.

1106. 

An Púca.

A Connemara tune.

1107. 

Dóir inéan Tairís óis.

1108. 

Cailleáca ó éuarò.

The Northern Hags. A Connaught jig.

1109. 

Clibeas baile an bómeiz; Mackey baile an trléibe.

1110. 

*Note. This title is given by Petrie in English characters thus "Clibig volin vorey nackey walan Slava?" Ed.

Ir truaig mé, gan mo shráo.

1111. 

A mairé tú as an scapmairis?

1112. 

Ṗḗḡḡḡḡ ṡḡḡḡ ḡ'ḡ ṡḡḡḡḡ ḡḡḡḡ.

From O'Neill's collection. 1787

1113. 

Note. See "The Roving Pedlar," No 360. Ed.

Ṗḗḡḡḡḡ ṡḡḡḡ ḡḡ ṡḡḡḡḡḡ ḡḡḡḡ.

The beautiful pearl of Slieve Bán.

1114. 

Note. A variant of the preceding. Ed.

ḡḡḡḡ ḡḡ ḡḡḡ ḡḡḡḡḡ.

Allegro.

From Lord Rosmore.

1115. 

Αἰμ' μαρτυρῶν ἀ-νοῦέ, βί' σαμαδαῖν ἤχοι.

A. Munster tune.

1116.

Ἄ ἔξῃαι ἀν' ἤϊορ οὐτ' ἡδ' ἕκοῦλιζιμ-ρε οἴοε.

Knowest thou my dear that I sleep not at night.

1117.

A Hop jig.

ὁρίτε βρέϊοίν.

From Lord Rosmore.

1118.

Ἰαῖν Ρίοῖ.

The King's Cave. An Arran boat-song.

From Lord Rosmore. Set in 1841.

1119.

Сурраїзъ Диармуро то'н ѓаралл бѣзъ.

A Jig.

1120.

Сѣно, а бѣан боїѣ! 7 бї рѣзаѣ.

Blow old woman and be merry.

From P. W. Joyce.

1121.

Нѡра ан Ѣорїѣ.

1122.

Easter snow, or, properly, * Дїреарт Нїаѡдан; нѡ Снеаѣта Сѣрѣа.

P. W. Joyce. 1864.

1123.

*The name of a place in the C^o of Mayo. Petrie's Note. Ed.

From P. W. Joyce.



"A mountain in Co Sligo." Petrie's note Ed.

Síor i mearḡ na ḡcoillte.

Down among the woods. A Mayo tune.

Andante.

P.W. Joyce. March 1864.



An cailín a tá i n-aice Shligiḡ.

The girl who is near Sligo. March 1864. A Co Mayo tune.



A Dáire! 'r a níúirín!

O Mary my darling.

Plaintive.

From the Revd. J. Goodman.
Ardgroven, Castletown Bere.
Dec. 3rd 1863.



Is uinemeá fíúbal a lán

1132. *Lively.*

Coir taoib' an éúain.

1133. *Andante.*

Spáó na lánamán.

1134. *Andante.*

bairr Šeáin.

From P. Concely.

1135. *Andante.*

The Prodigal Son. Now I am tired and wish I was at home.

Set by Forde.

1136. *Andante.*

Ir cailín beḡ óḡ mé.

"I'm a young little girl."

From Mary O' Malley Arran More Sept. 7th 1857.

1137. *Andante.*

bean dub' an ḡleaña.

1138. *Andante.*

Dóinnall mo mían.

Donnell my Love.

From Mr. Mac Dowell. March 1859.

1139. *Andante.*

bean an fíor mhaló.

As sung by Mary Madden.

1140. *Andante.*

Ἐαυον" na rέo.

Mr. Joyce.

From Joseph Martin, Kilfinane.

1141. *Moderato.*

Dala an Tυho!

Called also "A new broom sweeps clean" and "Sweet Innismore"

From F. Keane.

1142. *Andante.*

Note. A variant of this tune may be found under its English title "Sweet Innismore", No 376. Ed.

Δια βεατα το ρλάντε; α ράμ-ρην εόρη!
Cuirim go lá céo míle fáilte róinat.

From F. Keane.

1143. *Moderato.*

Arthur an baile reo.

Arthur of this town.

From Mr. O. O' Conellan.

1144. *Allegretto.*

Fa fuaod na coilgè bhice.

From Mr. Owen O' Conellan.

1145. *Andante.*

An cuimín leat aú rí, bíodamar ag ríadac rán ngleaí.

Do you remember the time we were hunting in the valley.

From Mr. Owen O' Conellan.

1146. *Andante.*

Tar lom do'n aonaid.

Come with me to the fair.

From Mr. Owen O' Conellan.

1147. *Allegro moderato.*

From F. Keane Nov^r 28. 58.

1148.

Petrie adds "This seems to be a tune of Carolan's." Ed

I never will deceive you, ἄ Στόρ μο ἔμοίθε!

I never will deceive you.

1149. *Andante*

Δόρ, ní βεξ; νό Ἐ'ομοῖ ἄ ἔνοικ.

1150.

+) Sic. Ed.

Ἴτε βεξ lé m'anam éú.

From F. Keane 19th July. 58.

1151.

or thus:

Abair, a Ćumain, ġil!

1152. *Andante.*

Na ġainna ġeala bána.

1153. *Lively.*

Na ġainna ġeala bána.

1154. *Allegro.*

Note. A Variant of the preceding. Ed.*Note.* Petrie gives the signature of two sharps. The tune is still known as above. Ed.

1155. *Allegretto.* Set from J. Buckley. *M^f* Joyce.

An ġabán ġeal bán.

Ἐπιὸ μο εἰεῖβ.

Andante.

Set from L. O' Brien. Mr. Joyce.

1156.

βέ εἰρεαῖ ἰ.

Slow.

From the Rev. James Goodman.

1157.

βέ ἡεἰμῖ ἰ.

Andante.

Set from J. Martin. Mr. Joyce.

1158.

Себ ѿмѣдеѣта.

From Mr. Joyce. p. 23.

1159.

Α εὐριτε ζεαί μο εἰποῖτε.

From Mr. Joyce.

1160.

Do ζῆλό! μο ζεαρ!

A woman's lament for the death of her Hen. From P. Mac Dowell Esq.

Andantino.

1161.

Ὅρᾶν ἀν υἱς.

From Mr. Joyce. p. 71.

1162.

Δάιτε ζεαρ.

Andante.

From P. Mac Dowell Esq.

1163.

An cnoicín fhaóiz.

1164. *Andante.* Set from J. Buckley. From Mr. Joyce.

Is air maidin dom dia lúain.

From Miss Williams, heard at Kilmallock.

1165.

Is air maidin dom dia lúain.

From P. Carew's MSS

1166.

Note. A slight variant of the preceding.

Cuir na bríge.

as set by Dr. Hudson at Clonakilty—and given to Forde.

1167. *Andante.*

Petrie adds note "This air, which is fine, seems obviously to be a form of the "Clar bug deal" with the..... transposed" (Part of his note has been cut off by the binder) See following tune. Ed.

An clár bog 'óil",

Grave.

or "Cashel of Munster."

1168.

Note. A variant of "The soft deal board." See Nos 581 and 582. Ed.

Coir na bríge.

1169.

Note. A variant of the preceding.

Dáire an éil fíh.

Andante.

From P. Coneely.

1170.

Dallí bán.

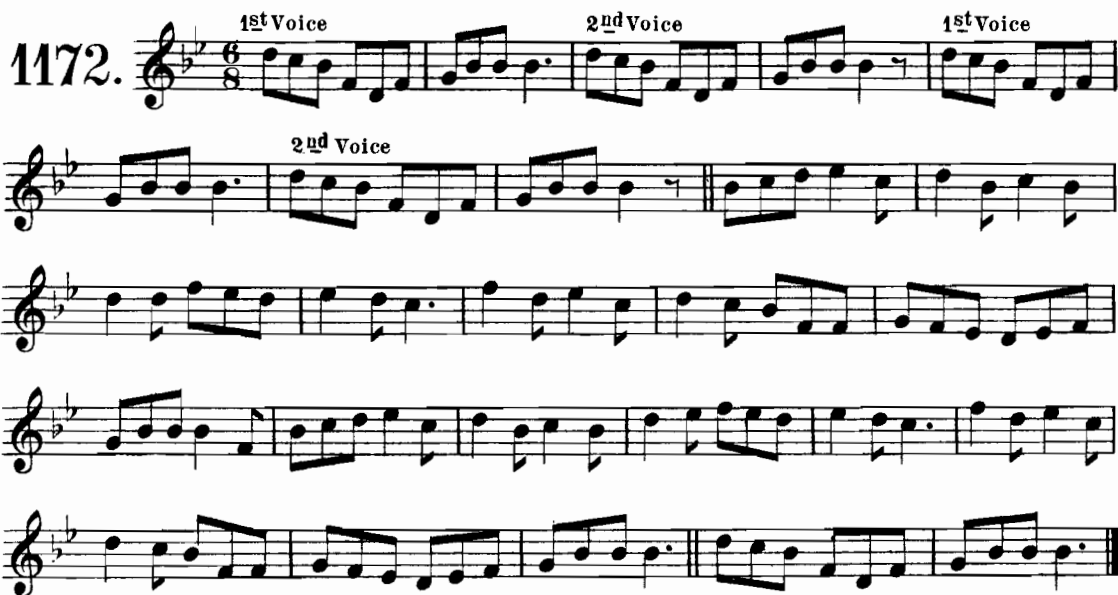
Andante.

From F. Keane.

1171.

Сирим-ре љузат-ра ан реалб'ан реод'.

From Frank Keane.

1172. 

Сибаил ир фаиџ мо љеиле дом ан еирисиџ во р'уџ.

Allegro moderato.

A Clare Spinning tune, F. Keane.

1173. 

Д'унаван доиџа доии.

Allegro.

A Spinning wheel tune,
From Frank Keane.

1174. 

Иџриџ о иџра а иџра иџра.

Allegro.

A Spinning wheel tune,
From Frank Keane.

1175. 

Λαοιμε—νο ε̇υαι̇ο̇ με̇, ἀρ̇ τυ-ρα.

From F. Keane.

1176. *With tremulous expression of feeling.*

Ὁ̇ς̇ ὄν! α̇ ε̇υο̇ αν̇ τ-ραο̇ί̇σι̇.

Andante.

Mayo air.
From Dr. Kelly.

1177.

Andante. ἱρ̇ τρυα̇ς̇ με̇! ἰ̇ Σαραναι̇ς̇.

From Mr. Pigot's M.S.

1178.

ἱρ̇ τρυα̇ς̇ με̇! ἰ̇ Σαραναι̇ς̇.

Andante.

1179.

The same air as the preceding. Different set. Petrie's note. Ed.

Ῥο̇ιρ̇ ζεα̇λ̇ οὐ̇β̇.

Andante.

From Tuam. P Mac Dowell Esq.

1180.

Note. The variants are taken from a second version of this tune, Ed.

Ar coimleac glar an fógmaire.

"On the green stubble of Autumn"
From Mary Madden 9th Dec. 55.

1181. 

An t-Sean Bean Éamhnaic.

From Mr. Hardiman's M. S.

1182. 

Is fear úr dom ar bhiahaib.

Andante.

From Mr. Hardiman's M. S.

1183. 

Cúl na muice.

Allegretto.

From Mr. Hardiman's M.S.

1184. 

Señ ruar na píopaíde.

Andante.

A. Mayo tune, From Mr. M^cDonagh.

1185.  

Ir é ro an raimhú tíofraíó go h-oraí.

Allegretto.

1186.   

Síaince uirge.

Andante.

1187.  

Laioí na Síge.

Andante.

1188.    CHORUS.

Coir taoib' lear, an ghaoréa.

Andante.

From Mr. Joyce.

1189.  

Κά ρ' ἦς τὴ το ἕρτε? Ἄ ἦαν οὐνε ἔροῖο!

1190. *Allegretto.* From T. Mac Mahon.

Lento.

Ἄ ἕρβράται! ἰρ οἰομβάο τὴ λυὰο λέ μναοἰ.

From F. Keane.

1191.

Ἐράο μο ἔροῖο-ρα αν 'πίοσα' ο'ἦαν.

Andante.

From F. Keane.

1192.

Ἐράο μο ἔροῖο αν 'πίοσα' ο'ἦαν.

From F. Keane.

1193.

Note. A variant of the preceding.

Ἄ Ὀζάναις οἰς! μά ζαβαῖ τυρα αν βόταρ. νό "αν ζαοαιζε ἔρᾶνοα"

Andante.

From F. Keane.

1194.

Do bhrón san uirgean rreim-bean!

1195.

bár an uirge beata.

Sung in the Bannagher glens. Derry.

1196.

Róra breacnaí.

Sung in the Bennada glens, C^o of Derry.

1197.

Maí uirge an cean cinnic.

A Mayo air.

1198.

Note. Petrie writes this Gaelic title in English characters thus:- "Nogh mise un cian einrich? Ed.

Τά μο ζμάδ αιρ δάτ να γμέρα.

As sung in the Bennada glens, Derry.

1199.

b' fúiríora áine naé b'faca tú Róga a-ríam.

Sung in the Bennada glens.

1200.

Caéal mac Aoða.

Sung in the County of Louth. From J. Tighe.

1201.

'Imbó aḡar umbó.

A Dirge.

1202.

An 'wattle' ó!

1203.

An t-ean bean bócc.

As-sung in Munster.

1204.

Scíat Lúipead Dúipe.

An ancient Hymn. Also the melody of Ossian's poem of Tale.

1205.

The Cuckoo's nest.

An rrealaóir.

1206.

bean a tabairne.

Or, the Hostess.

1207.

CHORUS.

An pálaigin múinnead.

1208.

CHORUS.

An p'alaingín múinead.

1209. 

CHORUS. 

Cremóna.

Carolan.

1210. 

Note. The title is in English characters thus: "Cremonea" Ed.

Táilíur an éadaig.

or, The taylor of the cloth.

Gaily.

1211. 

Fan maí táir, a élaróme!


A Munster jig.

1212. 

Ó! mo éalín; d'iméig rí!

As sung by a little girl heard at the foot of Slieve Gullan in 1807.

J. Tighe.

1213. 

Ó! mo éalín, d'iméig rí!

Allegretto.

1214. 

Note. A variant of the preceding. Ed.

Cia in bealač a nveačaič rí?

1215. 

Cé'n bealač a nveačaič rí?

"Which way did she go?"

1216. 

CHORUS.

Note. A variant of the preceding. Ed.

bričiv an éuil báin.

Or, Brigid of the fair hair. A Munster air, set in Caher.

Moderately.

1217. 

Da Capo.

An cailín doh.

1218.

Caoíne na sean-aoíre.

Or "the lament of old age" County Clare Tune.

1219.

Mí óifiró mé ní ar mó eir na bó' mairg reo Shligiú.

A Sligo Melody.

1220.

Mí óifiró mé ní ar mó ar na bó' me reo Shligiú.

1221.

Note. A slight variant of the preceding. Ed.

Wí ólpiò mé ní ar mó aih na bóic'pairé reo Šhizis.

1222.

Note. Petrie places a signature of B flat and A flat at the beginning of this tune. Ed.

Seájan zaba.

An Erris Melody.

1223.

Seán zaba.

An Erris Melody.

1224.

Note. A variant of the preceding. Ed.

Seanvaine cam.

Or, "the young wife and the old man," as sung in the county of Mayo.

1225.

Note. The following 3 bars appear in pencil above the ending in Petrie's MSS. (He had originally written the second part of the tune throughout in 3/8). He also adds. "Transpose this into D minor two notes higher!" See N^o 529 Ed.

Seán buíde.

1226. 

A mú, púin! pláinte!

1227. 


+ Sic in M. S. Ed.

buačailín buíde.

1228. 

Uil-le-hú! mo máilín.

From T. Mac Mahon.

1229. 

Note. Petrie adds "See Mr. Joyce's set of this air." Ed.

Uih-hú! mo máilín.

1230. 

An crúircín lán.

From Father Walsh.

1231. 

An crúircín lán.

Kerry version.

1232. *Lively.* 

Ir maic an duine éú.

From Miss Williams, heard at Askeaton.

1233. *Andante.* 

Is maí an duine tú.

Very Slow.

Scorching is this love. From Father Walsh.

1234.

+These ornaments appear in a different form in Petrie's printed Collection Ed.

An t-uróillín (The Wren).

1235.

Cailé a mairbhíoir mé.

"Hag, you've killed me" From Father Walsh.

1236.

Air Éire, ní (i)neóraidh síahí.

For Eire I'd not tell her name.

1237.

Ἀν ἄρῦν ὅς α ἔρᾶσαιζ με.

County of Limerick. From P. Mac D.

1238.

Ἀν ἄρῦν ὅς το ἔρᾶσαιζ με.

1239.

Note. A very slight variant of the preceding. Ed.

Ῥόηῖν οὐβ.

C^o of Cork air. Mr. Watson.

1240.

Note. Petrie gives the signature of two sharps. There should probably be but one. Ed.

Ῥόηῖν οὐβ.

1241.

Is fad ó gheall tú éilinn liom.

" 'Tis long ago you promised to steal away with me."

P. Conneely.

1242.

Scilleo dub.

Andante.

1243.

Scilleo dub.

1244.

Note. A variant of the preceding. Ed.

Scilleo dub.

1245.

Note. Another variant of No 1243. Ed.

Is zopta čuzut-ra.

1246.

÷ ? Ed.

H. 3279

Σαζαίρε ται τεβραό.

from the Chief Baron. Jan. 1. 1852.

1247. 

Petrie adds note, "As I doubt if this should not be in $\frac{6}{8}$ time, do not copy it." Ed.

Dúš nú bán.

"Are you not the bright star that used to be before me?"

1248. 

Note. A variant of No 831. Ed.

Α βεαν α τίζε να πάητε.

1249. 

Σιζυγ αν ηεαοαιρ.

Or, The gurgling of the churn.

1250. 

Coir na bríge.

Maestoso dolce.

1251.

Note. This air is not in Petrie's handwriting. Ed.

Τά μέ ι μο εοοιαο.

From Mr. J. Keane's book, Kilrush.

1252.

Τά μέ (α5) cleannar.

"The banks of the daisies."

Ealying song. W. Ford.

1253.

A búacailíníe! Cúingnaíge lé éé,le: nó
An búacailíníu donn.

Oh Boys help each other.

Croppy song. F. Keane.

1254.

Note: "The true name of this air appears to be the Buacailin donn. It has been set by Mr. Joyce from the single(singing?) of Mary Hackett, a native of Limerick, now in Dublin." (Petrie.) This tune is known also as "The Maid of Cooley Shore." Ed.

An búačallín doñ, nó Cúaille in plé-ráca.

From Teige Mac Mahon.

1255.

buačallín doñ.

1256.

Note. The small notes in the last few bars are in pencil in Petrie's handwriting. For a variant of this tune see "Never despise an old friend?" N^o 675. Ed.

* An buačall ban.

From O'Neill's MS. Vol. 1787.

1257.

Note. The title has a pencil note (not in Petrie's hand) "Same as night closed around the conqueror's way" Ed.

búačallán buíde.*

A Munster jig.

1258.

Note. This tune also appears in 6/8 time. The accidentals are supplied from a second version in A major. Written by Petrie "Bruithe" as in N^o 96.

An búacáilín buíde.

From J. Keane.

1259. 

An búacáil caol dub.

1260. 

An búacáil caol dub.

From Paddy Conneely.

1261. 

Note. A variant of the preceding. Ed.

An búacáil caol dub.

1262. 

Note: A variant of N^o1261. Ed.

Is buacáilín óg mé, gan ór, gan éuro.

"I am a young boy, without gold or stock"

Kate Kane.

1263. 

An Rógaire tuill.

From J. Mac Mahon.

1264. 

Note. See the variant of this (in the minor) called "Oh my love she was born in the North Country wide" No. 516. Ed.

An "Rógaire" tuib.

Or the black rogue. A. Munster jig, formed on the air "Brigid of the fair hair." *

1265. 

* See No. 1217 Ed.

buačailín óg.

From the Carew MSS.

1266. 

Note. This tune also appears with no sharp in the signature. Ed.

Šaineab' buíde.

The yellow sands.

Sung in the Bannagher glens.

1267. 

Šaineñ buíde.

A Song of the Bannagher glens.

1268. 

Note. A rhythmical variant of the preceding. Ed.

Carríogé bán; nó buačail caol dub.

County of Mayo tune.

1269. 

Note. A variant of N^o 1261. Ed.

Seán a búrcá (John de Burgo, or Burke).

1270. 

Seán a búrcá.

1271. 

Note. A variant of the preceding. Ed.

An ancient Clan march. búrcar.

1272. 

Note. The variants are taken from a second version which is otherwise identical with this. Ed.

Spáó gear mo éróide.

Set at the Fair of Slane. Sept^r 3rd 1842.

1273. 

1274. 

Note. A slight variant of the preceding. Ed.

The stout little Boy.

From Frank Keane.

1275. *Andante.*

1276. ?

Note. This tune appears several times, always with an undecipherable Gaelic title written phonetically in English characters thus: "Ninny Vorha" Ed.

Tá mé i mo chólaó 'r ná úrú mé.

Set in Arran. More.

1277. ?

1278. *Allegretto.*

Note. This tune occurs twice with an undecipherable Gaelic title, written phonetically in English characters thus: Woley farthach na wítlah cratah fauhil patraie trugh go lure. Ed. (Cf. The Finale of Berlioz's Faust.)

1279. 

Ἦ ζαν ἄιρο μέ ζαν μάταιη.

From F. Keane.

1280. *Andante.* 

Note. The accidentals in brackets are supplied from another version of this tune. Ed.

1281. 

1282. 

Fland ós, p.

1283. 

Petrie adds note "Should have been set in F" Ed. The Phonetic English title of this is written as follows: "Fland og choine sdas munter agus the dire" Ed.

Sugra na geara.....*

1284. 

Note. The Gaelic title of this air appears written in phonetic English characters thus: "Sugra na geara is a dharmagh la blean" Ed.

1285. 

Note. A variant of the preceding. Ed.

Sung in the Benada glens.

1286. 

A léachnaraig an.....*

Caoine.

Slow.

1287. 

²Note. The word omitted here is written "guish" in Petrie's MSS. Ed.

Α 'Ρόζ' - αινε! σταυ!

1288.

Α 'Ρόζ' - αινε! ρταυ!

1289.

Note. A variant of the preceding. Ed.

Θμάθ ζεαί μο έμοίθε.

County of Cork. From P. Mac Dowell, Esq.

1290.

Αη φοή βλή ουβ αν ζλεαΐα.

1291.

Cé éireadh rúo mairtairg.

Allegro.

1292.  

or "The one horned cow." *bó, bó, bó na leac-aidirce!* from Mac Mahon.

1293.  

Note: See Nos. 340, 341, 342. Ed.

bárbara níg Dómnail.

Allegretto.

1294.  

Óc! óc on! mo bhóin ár mo míllead.

An ancient Munster air.

1295.   

Óc! óc on! mo bhóin ár mo míllead.

1296.   

Note: A variant of the preceding. Ed.

Ὅραν Ἐπιρλεῖν na ηααέρε.

1297. 

Note. Castle Hackett, near Tuam.

Ἀβραν Ἐπιρλεῖν na ηααέρε.

1298. 

Ἀ cor dear i mbhóς.

1299. 

Ἀ cor dear i mbhóς.

1300. 

Note: A variant of the preceding. Ed.

Ó ma a cunainn síl!



* Síní cunainn sílúsuó leat.

Set in the County Derry.



Note. The Phonetic English title of this tune appears as follows: "Ginney Hugtuin chluaiat." Ed.

Lá féil' Ráoraic; no rogréaéct.



Suar lé m'naighean ruar an rtaíóre.

Or "I went with my maiden up stairs."

From Mac Mahon, C^o of Clare.



Raéao-ra fá'n rliab; no i naídarca na b'riáo.

Or; "I will go to the mountain" or; "to the Roebuck pinnacles."

From Mac Mahon.



Dunáin na h-Éiríse do'n-buidé!

From Mac Mahon.

1306.

bhrígio ós na h-cumann.

Andante.

1307.

O young Bridget my beloved.

A bhrígio óis na h-cumann!

From T. Mac Mahon.

1308.

Note. A variant of the preceding. Ed.

Dá bhrázaíu-re an t-ghilcuač.

From Teige Mac Mahon.

1309.

Píce an t-rúgma.

From Teige Mac Mahon.

1310. 

A maol! a tá mo míle gráó leat.

O Maol, I am ruined by you.

From T. Mac Mahon.

1311. 

An í an píir a tá uait? tá rí in reo.

If it is the pea you want, it is here; called also
"The Bold Sportsman"; and "The Carpenter's March."

1312. 

Note: A variant of the preceding. For another tune, under the title "Carpenter's March" see No. 992. Ed.

An rúirín buíde.

The yellow blanket.

From the O'Neil MSS.

1313. 

An rúirín bán.

The Shusseen ban.

1314.

(+? The signature of three flats omitted. Ed.)

Lament.

Úna rúad.

Andantino.

1315.

Caoíne.

From Kate Keane.

1316.

Note. A variant of N^o 1033. Ed.

Caoíne.

From Mary Madden.

Andantino.

1317.

Note. A variant of N^o 200 Ed.

Ἀν βοῦραν ὁ ἑὐαῖνὸ ζο Τράζ-λί.

The Northern road to Tralee. An ancient Clare March.

1318.

Note. This tune also appears (No 448) under its English title with some few differences of rhythm. Ed.

Ἐὰς ἔαμοῖο γιῦο μαρ ἄ τὰ γέ.

1319.

Note. See No 387 Ed.

Caillin ruid.

Set in the County of Derry, 1834.

1320.

Ἀν caillin ruid.

The "Caillin Ruadh."

1321.

Do cailín múad.

From Mr. Joyce, b.b.p.62.

1322. *Andante.*

Musical score for 1322, 'Do cailín múad.' in G major, 6/8 time, marked 'Andante'. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody and includes a triplet of eighth notes.

An cailín múad.

1323.

Musical score for 1323, 'An cailín múad.' in G major, 2/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff includes a fermata over a note.

An cailín múad.

The Cailleen ruadh.

1324.

Musical score for 1324, 'An cailín múad.' in G major, 6/8 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody and includes an accidental (a plus sign) above a note.

^{+)Note.} The accidental is supplied from another version of this tune. Ed.

Do Čailín dear múad.

(County of Donegal.) From W^m. Allingham.

1325.

Musical score for 1325, 'Do Čailín dear múad.' in G major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves continue the melody.

A Čailín doň dear na zciáca bána.

or "O pretty brown girl of the white breasts?"

From Mac Mahon.

1326.

Musical score for 1326, 'A Čailín doň dear na zciáca bána.' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves continue the melody and include accidentals (plus signs) above notes.

^{+)Note.} The manuscript has no^b in these three places. Ed.

Cailín Dear Dóí.

Or The pretty brown girl.

1327. 

Cailín Dear Dóí.

A Connaught tune.

1328. 

Note. A variant of the preceding. Ed.

1329. 

Note. The signature should probably be two sharps. Ed.

Dóinnall ó ghré.

1330. 

Dóinnall na Zréine.

1331. 

Dóinnall óg.

From Kate Keane, Dec^r 12th 1854.

Andante.

1332. 

Dóinnall óg.

1333. 

Cumla.

1334. 

Sa mba oia.

1335. 

Leaba clúin 'r córdaíde.

A bed of feathers and ropes. From E. Currey.

1336. 

bídeáñ tú fadó' a-muig.

1337. 

Силъ мнѣ на зрѣанн.

Allegretto.

1338. 

Paddy O'Snap.

1339. 

Note. A variant of the preceding. Ed.

Муаир а џејимре феин зо оџи ан т-аонаџ.

Andante.

1340. 

Муаир а џејим зо тиг ан табарџе.

1341. 

Ир беаџ ном а ррџер.

1342. 

Сџгле а џрџџџ.

Andante.

1343. 

+) Note Another version has D^b in these places. Ed.

Сџџџ мџр.

1344. 

Σίαδ νόη.

From Coneely.

1345.

Note. A variant of the preceding. Ed.

Is buađall bó 7 capháé.

1346.

Σιύβαλ α ήμάσ.

From M^{rs} Harte.

1347.

Α ήέσα cumain.

1348.

Δάιπε na mbán-ξίας.

1349. 

Note. This tune appears elsewhere, in $\frac{3}{8}$ time, one tone lower, and with four flats in the signature. Ed.

Σότα νόη πρόαιξτε.

1350. 

Δοσα θεαρ νίζ Όύβρα.

1351. 

Δοσα θεαρ νί Όύβρα.

1352. 

Όρομαῖα πα τβάν-ἔνος.

1353. 

Δάιφε βυιτλέη.

1354. 

Note. Another version (From John Daly's Old MS.) has E^b throughout. Ed.

Ρέηλα δεαρ αν τ-ρίεϊβε.

1355. 

Note. See "The roving pedlar" N^o 360 of which this tune is a variant. Ed.

Ριγ αιη αν ιαησα.

1356. 

Ó Peggí an éil báin.

1357.

Note. The D and G sharps seem erroneous. Ed.

Cailín beo na luágraó.

1358.

Note. This tune appears again (from Frank Keane) in Eb, but in 6/8 time. Petrie has pencilled against it

"Should be in 2/4." In this setting the sixth bar appears thus: Ed.

Cailín ag buaire luágra.

1359.

Žitne bán.

1360. *Andante.*

Note. The accidentals in brackets are supplied from another version of this tune. Ed.

1361. *Moderato.* Henry! а ξηρό!

1362. *Andante.* Phelim Mountains, set by Forde from Mr. Pigot's MSS.

Note. The other version of this tune "The Phelim Mountains" has a G[♯] throughout. See No. 385. Ed.

1363. *Cailleá an t-úr.*

Cailleac an t-rúpa.

Lively.

1364.

Dablaò ní Dóbnalám.

1365.

*)Another version has B^b in these places. Ed.

bí nom: bí!

Gaily.

A Clare spinning tune. From F. Keane.

1366.

Ím bím bob-a-rú.

Allegro.

A Clare spinning tune. From F. Keane.

1367.

Ím bím bob-a-rú, r'óm' a míle gráó!

1368.

Ím bím bob-a-rú.

1369. 

Note. A. variant of the preceding. Ed.

Δύμῆϊν ὄϊζε.

From Miss Ross.

1370. 

An dear an buacáil an páiróin.

From Teige Mac Mahon.

1371. 

бápp na cpaóibé cúbarča.

From O' Neill's Collection.

1372. 

A Dáire 'r a mú,ruín!

From Father Walsh.

1373.

A Dáire! a ruín!

as in Mr. Pigott's collection, tune corrected by G. P.

1374.

A Dáire! a Rúin!

1375.

Note. A variant of preceding. Ed.

A Dáire! a Rúin!

1376.

Note. Another variant of N^o 1374. Ed.

Α Δάμε! α μίν!

1377.

Σιόλα αν βιάμοιρ.

1378.

*) Another version has E^b here. Ed.

Σπαίριν! μίν!

1379.

Note. This tune also occurs with a[#] in the signature. Ed.

Κύμαδ Εόζαν Ρύατδ.

1380.

*) Another version has E^b here. Ed.

bacaé mire.

1381. 

Dóinnallín an éilínais.

1382. 

I ucúir an t-raíra.

1383. 

An cnoicín fhaois.

1384. 

Αν ἑαυτοῦ ἐνοικίῃ φραοίῃ.

Lively.

1385. 

Ἰνῆεν ἑαυτὸν ὄν μβαίνηξέ.

1386. 

“Ἐπι’α αἰνῆ.

1387. 

Αν ἑολλὰ ἑρῶμα.

1388. 

An Siolla Shúama.

From the Revd. J. Goodman. 30. Oct. 63.

1389. *Andante.*

+ *Note.* A variant of the preceding. Ed.

An Siolla Shúama.

1390.

+ *Note.* Petrie calls this a modern air on N^o 138. Ed.

Dála buíde.

1391.

1392. *Gaily.* bára an bhíroín leaáir.

Táimpe tinn.

From O'Neil's collection

1393.

Α ο-ταβαρρεά αν ριρ οαμ?

From O'Daly's Kilrush M.S.

1394. 

Ó ní ρααιρ με βίαιρε ριρε.

From O'Daly's Kilrush M.S.

1395. 

Αη τ-ραι-ζααζ.

From John O'Daly's Kilrush M.S.

1396. 

Is τριαζ μαρ' ζοναρ με ξεν βεαν α-ρίαμ.

From O'Daly's Kilrush M.S.

1397. 

Is trúaḡ mar' éonairc mé aén bean a-riam.

1398.

+ Note. Petrie says "this seems another setting of the preceding. Ed."

Is buacáillín beḡ óḡ mé a éuz móir-ḡean do Nelly bán.

"I'm a young little boy that has given great love to Nelly ban." From Margaret Hickey.

1399.

Wíḡí mé air an mbaile seo aóc bhiaḡáin aḡur trí lá.

I am in this town only one year and three days.

From P. MacDowell, Esq.

1400.

+ Another version has this bar thus: Ed.

Pérla an éúil éraobairḡ.

From M^r Joyce & Mary Madden.

1401.

This air is also called "Pearla buidhe oir" by M^r Joyce (Petrie's note.)
H. 3279

Πέπλα an ὑότσιμ ὑίρε.

The Pearl of the yellow road.

From M^r Flatley.

1402. 

Πέπλα an εἶνι ὄμμα.

1403. 

An páirín fióin.

As sung in Clare. T. Mac Mahon.

1404. 

An páirín fióin.

As sung in Kerry. From Father Walsh's M S.

1405. 

“Dunty” óg.

From Father Walsh's M.S.

1406.

An Tálhúr áeraí; (no. “dunḡ-dunḡ oi-oi-um”).

As sung by Mary Hackett, Glenshane.

M^r Joyce.

1407.

A Munster Hop Jig.

Pilib an céo.

From M^r Joyce.

1408.

By the grove in the West. Coir tíar lair an ḡaorá.

From M^r Joyce.

1409.

báb na ḡraob.

From Frank Keane.

1410.

Tá 'na íá.

From M^r Joyce.

1411. 

"Tá(1) na íá."

From a Limerick Woman, in Dublin.

P. Joyce.

1412. *Allegretto.* 

Note. To the Nurse tune (No. 1014) Petrie has added a pencil note, "See Ta na la and Mr. Joyce's lullaby." The two lullabys from Mr. Joyce are No. 1008 and 1011 in the present edition. Ed.

Tá 'na íá.

1413. 

Hugh O'Beirne. Different Version. 

Eilij seal éúin.

From Frank Keane.

1414. 

Note. Petrie had originally written bar 3 thus  but afterward erased the notes. They should probably be as in the last bar but one. Ed.

Τά γλεάν 4 βύρ ποεαρ 1 γκριέ Ειβίρ.

From F. Keane.

1415. 

Αου 'ρ το να ρίοβαιραάτα.

"The ace and deuce of piperling" - a set dance.

From M^r Joyce.

1416. 

Στόμιν μο έροίδε!

1417. 

Note. The variants are supplied from another version of this tune. Ed.

Νί η ζαβ ρέ ο' Εόζαλλ.

From O' Neill's collection.

1418. 

William mac "Peter".

From O'Neill's collection.

1419. 

Wíi aḡam 'r an rḡḡal.

From O'Neill's collection.

1420. 

Cnoc ḡrḡine.

From O'Neill's collection.

1421. 

Jack an cuí, leat?

From O'Neill's collection.

1422 

†)Note. The sharp is supplied from a second version of this tune. Ed.

Μά τρυόε μο léme.

1423. 

Κεσταοίλ αν ήιολαίη.

A clan march.

With spirit.

1424. 

Note. This is a version of "The Eagle's Whistle." See No. 305 and 306. Ed.

Ó πο! 'ρέ το θεάτα α βαίε.

Ancient clan march.

March time.

1425. 

Note. Compare this with No. 983. Ed.

beir leat mé.

1426. *Affettuoso.*

p *cresc.* *ff* *p* *pp*

Ἀ ἐσπίν νειρ ὀίγ αν ζῦνίν ναιτνε!

From John O'Daly's Kilrush MS.

1427.

Slainte Ríog Philip.

1428.

tr

Α Δάιμε! ιρ δεαρ το ζάιμε; νό
 Cairilín na Rudaire, plúr na mbán.

From Frank Keane.

Called also "Kathleenna Rudderigh, the flower of women," see setting by Mr. Mc. Dowell.

Andante.

1429. 

Α Δάιμε! ιρ δεαρ το ζάιμε.

Andante.

From Frank Keane.

1430. 

Note. A slight variant of the preceding. Ed. Petrie adds "This seems to be the original form of "My ain kind dearie." See No. 640. Ed.

baile beacáin.


1431. 

Note. Compare this with the two preceding tunes. The signature of three sharps is probably omitted. Ed.

Νυαιρ α δειρις αν εαίτε αιρ μαριν.

From Frank Keane.

1432. 

Note. The manuscript has a "G" added in pencil at the beginning, thus: -  etc., Ed.

Όμοιατό na manla, nó Dollu breás Múgent.

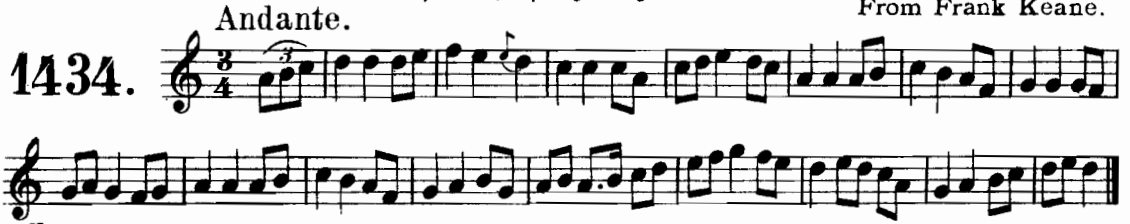
From Frank Keane.

1433. 

†Another version has a ♭ in these places. Ed.

Dollu breás Múgent.

From Frank Keane.

1434. *Andante.* 

Note. A variant of the preceding. Ed.

Dáire an bharbta.

From Frank Keane.

1435. *Allegretto.* 

Tamall óa rabar-ra.

1436. *Andante.* 

Advice to a young man in
choosing a wife. From Galway. P. Mac D.

Andante.

1437. 

Α Σέαν! α υίε μο εόμαρταν! μά τάρη α' υοι α' ρόραό.

Oh John my neighbour's son, if you are going to marry.

1438. 

Note. A variant of the preceding. Ed.

Οο εαζύζαό 7 ηυηλυρ υο εονναε μέ.

Co. Limerick. From P. Mac Dowell.

1439. 

Είμις ρί α-βαίτε, 7 αβαίη πας πασαιη-ρε λεί.

From P. MacDowell Esq.

1440. 

* Note. See No. 594. Ed.

Σαρα οάνις.

Set from L. O'Brien by M^r Joyce
August 1854.

1441. 

* Note. See No. 368. Ed.

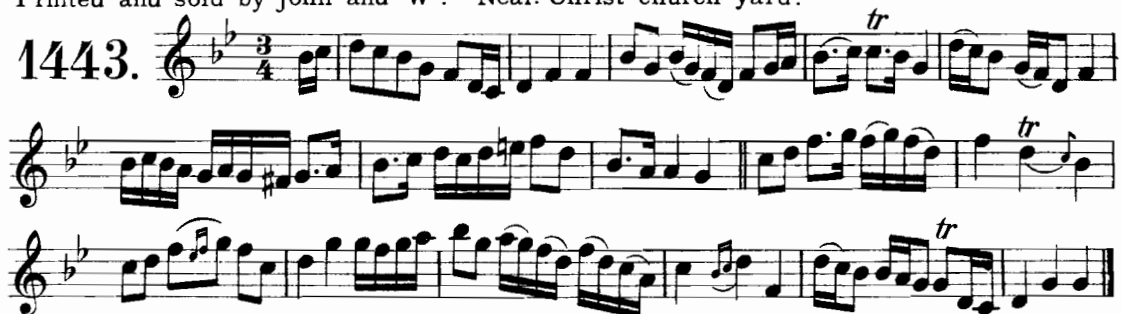
Do θράδ! πας ρεάηη(α) ούιη ρηηεάταιη.

Had not we better wait, my dear.

1442. 

Ραθαίηε ιη ύαιηηη.

From „A collection of the most celebrated Irish tunes.“
Printed and sold by John and W^m Neal. Christ church yard.

1443. 

* Note. Petrie indicates the same source for his copy of „Patriek Sarsfield.“ No. 311. Ed.

Άρ το "Ramble" παν, τραϊκ νόνα.

1444. 

+ *Note.* Petrie has probably omitted two flats in the signature. See, "Rise up young William Reilly" No. 510. Ed.

Ὁ Ὁία ρύ, α Σεάξαι!

O God John. See the Gaelic air "oran an avig" & Bunting's "A chieftain" &c
From Frank Keane & Kate Keane.

1445. 

Σράο ι ραν όι.

1446. 

ηυρα παν Δάμίν.

1447. 

Δαρον αἰβῆν κοῦρ ταιῖ αν ἕλαῖα.

1448. *Slow.*

Δαρον αἰβῆν κοῦρ ταιῖ αν ἕλαῖα.

From Mary Madden. '54.

1449.

* *Note.* A variant of the preceding. Ed.

βάμμ αν τ-ῤεῖβ.

or, 'The top of the mountain', an ancient dance tune.

1450.

* *Note.* This tune also occurs with no # in the signature. Ed.

Is αἰβῆν πο(ρ) να ἡεῖνιμβ.

1451. *Andante.*

Сил Сил; но ван-тѣхерна ѿбеаѣ.

1452. 

Σπιανάν ван Ёιρηñ.

1453. 

† Another version gives C# and D# here. Ed.

βαλε πάθραις.

1454. *Andante con spirito.* 

Σπαιñε Δαεί.

1455. 

† *Note.* See "Poor old Granua Weal" No. 790. Ed.

Θεράν βυΐθε.

From Miss Ross.

1456.

Αν θεράν βυΐθε.

1457.

Αν θεράν βυΐθε.

As in a MS. of 1780.

1458.

+ Note. See. "The yellow Horse" No. 577 of which this is a slight variant. Ed.

Τά μέ καίτε.

1459. 

* *Note.* The other version of this tune, "I'm lost without her," has no sharp in the signature, but the notes marked + are sharpened. Ed.

Σίνο οητ, α μάταιη μο έείλε!

"Here's a health to the mother-in-law."

Father Walsh's M.S.

1460. 

Σίαν 7 βεηάτ lé buαδαρταίβ αν τ-ρωζαι.

1461. 

* *Note.* Another version has no ♯ in these places.

Σίαν 7 βεηάτ lé buαίρεση αν τ-ρωζι.

"Goodbye, and my blessing to the troubles of the world." From Father Walsh.

1462. 

* *Note.* Petrie adds a pencil note "I have another set of this in some book?"

Stán agar beannaíct lé búaiream an tráigil.

Allegretto.

Set from Joseph Martin, by W. Joyce.

1463. 

† *Note.* The Flats are supplied from another version of this tune. Ed.

huir-eó! mo leanb.

1464. **Andante.** 

† *Note.* This is a second setting of No. 1016. Ed.

huir-eó! mo leanb.

1465. **Allegro.** 

† *Note.* This is a third (March) setting of No. 1016. Ed.

Α "Κυριζι" μύρῆιν.

1466. 

Α Κυ-ρι-ζι μύρῆ-ιν ré mo θράδ πέιν - εὐ ἰρ σο πόρ μέ in
 αοιρ μο δά βῆν δεαζ εὐ ιομ-βο αζυρ uill - eo ιομ-βο αζυρ uill - eo!

Andante. Α ἑατιός Ροιδίν.

1467. 

Α ἑατιός Ροιδίν!

Α ἑατιός Ροιδίν!

From Taig Mac Mahon.

1468. 

Τά καίλιν αρ in mbaile reo δ'άρ' β'αιμμ οί "Ρεζ".

1469. 

lomon, 7 καίνε.

Andantino.

1470. 

Note. For other Hymn tunes & caoines see Nos 1018-1050. Ed. H. 3279

Inſen Šatōb ó'n mbeanreac.

1471. 

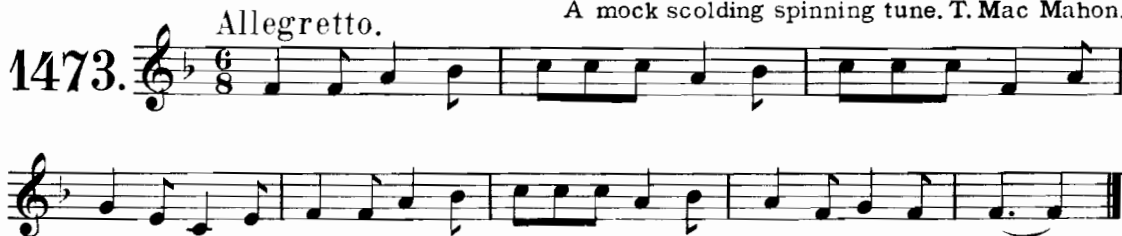
A doctúir óilir!

1472. 

Note. See "O Johnny, dearest Johnny" etc. No 693. Ed.

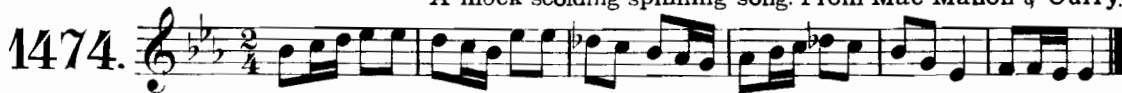
Dúna dána, dorca. doñ.

A mock scolding spinning tune. T. Mac Mahon.

1473. *Allegretto.* 

Lúna, lúna. nó dá lúna.

A mock scolding spinning song. From Mac Mahon & Curry.

1474. 

Dail leó lépó.

Allegretto.

A spinning tune.

1475. 

Ἀρ μάστιγι δια λυαίν ἱρεῶ ὄ'ράζατ ἀν χλυαίν.

1476. 

Ἀρ ἔεαῖταρ χλυαίν-να-Deala, 7 Σαρρατῆ-να-Ριριρε.

1477. 

Note. A variant of the preceding Ed.

Στάν 7 βεῖναῖτ λέ βύαδ'ραῖβ ἀν τ-ραοῖαῖ.

1478. 

Note. See N^o 1463, Ed.

Ὁἔνρατὸ μέ 'cuic' ὀ'ῃ ἴεαν 'briſce'.

1479. 

Note. Petrie adds, "The same as 'The Tanner's wife etc.' and "This time twelve-month I married." Ed.

Ἄν ἄν συναντήσω γυναῖκα τανναρῆ.

"If I should meet a Tanner's wife?"

1480. 

Note. A variant of the preceding. Ed.

Ἄν ἄν γὰρ, ἄ μὴρῆν! λίαν ἰσὺν.

Set her near me, my Murneen.

1481. 

Ἄν ἄν γὰρ, ἄ μὴρῆν! λίαν ἰσὺν.

"Sit here, O Murneen, near me?"

1482. 

Note. The signature should obviously be 3 flats. The first 6 notes of the tune have a pencil alteration in the M S. lowering each one a tone. Compare the preceding tune. Ed.

Ἄν ἄν μοι ἐπιθῆτε.

Andante.

1483. 

Ἄν ἄν συναντήσω γυναῖκα τανναρῆ.

1484. 

bídean tú i b'fad a-muig.

"Humours of Kilkenny." Your bag is handsome my boy.

From M S. book of 1770.

1485.

+ Petrie adds in a note the following three bars as an alternative or correction here: -

Siúd ort, a Dácair mo Céile!

"Here's a health to the mother in law."

Father Walsh's MS.

1486.

A ntiocfaid tú a baile hom?

or, Will you come home with me.

From Paddy Conneely, & other Pipers.

1487.

A Dáire bíg! cao d'eiriúg duit?

"O little Mary, what has happened thee?"

From T. Mac Mahon.

1488.

Άξ αν μπόζαιρην βυΐθε, τὰ μὴν μο εφοΐθε.

At the yellow Boreen lives the secret of my heart.

From T. Mac Mahon.

1489. 

βΐθεαρ, λά βρεάξ μαρζαϊθ, ρΐορ αρ ρράϊο ροιρ Λάιρζε.

From T. Mac Mahon.

1490. 

Note. Compare this tune with the preceding. Ed.

Αν μαϊορην ριαθ.

From T. Mac Mahon.

1491. 

Α Ήαιρ! μο εομαιρτε μά ζιαςφαρ.

Oh Mary if my advice you take.

From T. Mac Mahon.

1492. 

Ḃí míre lá a toul go Limerick.

I was one day going to Limerick.

1493.  

CHORUS.

Ḃia éiréad riú Dairé n-áille 4 maidin dia Dairé go moé.

Lawsy Dulh.

From Mac Mahon.

1494.  

Note. The MS. has a pencil note, "There's not in the wide world a valley so sweet." Ed.

Ḃlúirín na mban doí óḂ.

The little flow'r of brown-haired girls.

From Mac Mahon.

1495.   

Ḃa buaéallíde óḂa! an baile reo.

1496.   

Ḃá lé pádraé bioḂa.

"On Patrick's day I was in my element?"

From Mac Mahon.

1497.   

Do éaḡaig an Róirceáí bó ar an aonaí.

From Mac Mahon.

1498. 

Dá ir maic leat.

1499. 

Ḃráo mo éróide.

From Teig Mac Mahon.

1500. 

Ar triaíḡ ḡan mac an maoláí aḡan.

From Mac Mahon.

1501. 

Тá caíín an an b'riáó.

From Mac Mahon.

1502. 

То о. туігеанн Murphy.

From P. J. O' Reilly Esq.

1503. 

Óc! a bean a' tíge!

"O woman of the house is not that pleasant!" A white-boy march. From T. Mc M. & E. Curry.

1504. 

Note. A variant of N^o 994. Ed.

Тá bo'áinín a'gam-ra.

"I have a cottage on the verge of the mountain?"

T. Mc Mahon.

1505. 

Do éiríodh-gha a n-iar-éar &c.

"I went to the west to look for a wife?"

1506. 

Is búacailín ois &c.

From T. Mac Mahon.

1507. 

Cearc aghar coileac a d'imríg lé éile.

From T. Mac Mahon.

1508. 

Cearc aghar coileac a d'imríg lé éile.

1509. ^{Gaily.} 

Ḃḗppaiḡ ouit iap̄car aḡ iap̄paiḡ.

"I would advise you to pass over the boundary?"

From T. Mac Mahon.

1510. 

Ḃaiḡin ḡḡḡ n-uaḡr a o'eiriḡcar.

1511. 

Note. Petric adds "See Hardiman's & Joyce's sets of this." See "The Morning Star" No 895. Ea.

Ḃaiḡin ḡḡḡ n-uaḡr a o'eiriḡcar.

1512. 

Note. A variant of the preceding. Ed.

Ἐπισημασθε τὸν ἄνθρωπον τὸν οὗτος.

Andante.

From Mr. Hardiman.

1513.

Ἄ στυγερὸν ἔλεος?

From Mary Madden.

1514.

Note. Petrie adds the following in pencil: "Remember thee, yes while there's life in this heart." Ed.

Ἄ τὰ ἱστορικά ἢ ζεῦμαίρ &c.

1515.

bean a bain uillearg.

1516.

Ἄ ἑπισημασθε τὸν ἄνθρωπον τὸν οὗτος &c.

1517.

Úé! óé on! ar an tannaire buíde.

Och och one, said the yellow tanner.

1518. 

Ir ionada yeóman malluigíte do éill a bógaó.

From Mary Madden.

1519. 

An méltan leanbáí.

The childlike star.

1520. 

Note. This and the preceding tune are variants of "John Doe" No 738. They are given by Petrie as "second setting" and "third setting" respectively of that tune, which occurs several times in his manuscript. Ed.

Τά αν τεινε ζαν κοιζιτ.

1521. 

Τά βράζραιη-ρε Σιοβάν η α κόρμα.

Form T. MacMahon.

1522. 

Τά mbead lán páirce &c.

1523. 

Τά ζλεαη βεζ υμαίθεαττα.

There is a little enchanted glen that I know.

1524. 

Do bídear-ra lá breáḡ zḡéine, &c.

I was one fine sunny day, a-fishing by a river.

1525. 

W-uair a bídear i dtúr wóige.

When I was in the beginning of my youth.

From T. Mac Mahon.

1526. 

Ir maic é an fíon.

or "The wine is good?"

From M^{rs} Close.

1527. *Larghetto.* 

Ir maic é an fíon.

Another set.

Vivace.

1528. 

Ἀ λοῦς το ζαίαιν.

"To look for my calves I sent my child?"

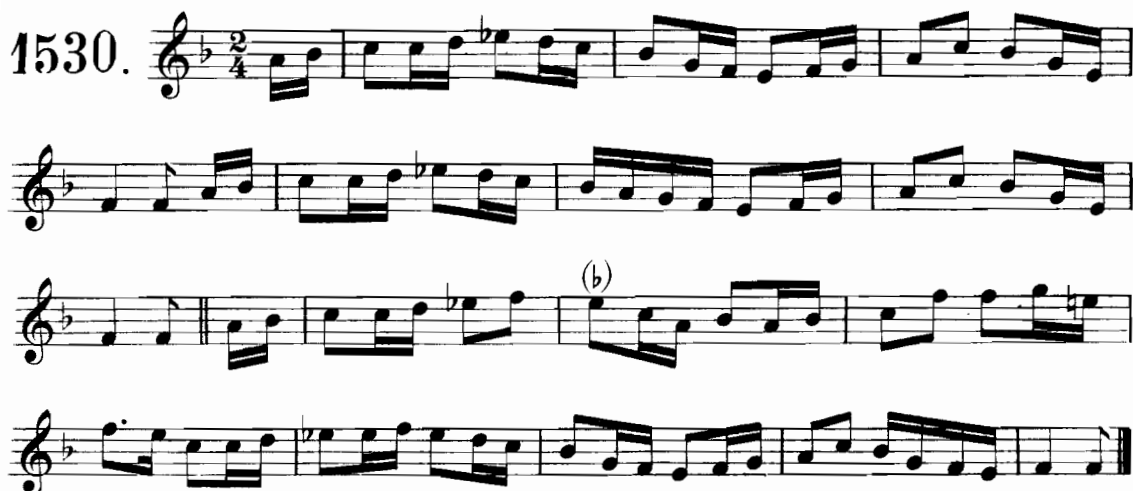
From M. Madden. 1854.

Andante.

1529. 

Ἀμ εἰαιηρε να ηζαινα &c.

From T. Mac Mahon.

1530. 

Note. A variant of the preceding. Ed.

Ἰόιναλ να οίλεάιν.

1531. 

Αν βεαν ὑο ῥιορ γ βυαε αν τ-ρριζαιμ, ρεο εῦ λεο.

1532. 

Μερίμ.

1533. 

Αν ζραο ναε μβιδεαν ι λαεαιρ.

or, Out of sight, out out of mind.

1534. 

Ceán túb oílr.

The new mountain road.

A Connaught Jigg.

1535.

Dualín túbáic.

Allegretto.

1536.

'S a múnnín oílr! Is tú mo leanb̃.

1537.

'S a múnnín oílr!

Allegretto.

1538.

Λιμνικαὶ. (Limerick)

(Ossian's Poems.)

1539. 

Σποράναετ.

(Ossian's Poems.)

1540. *Andante.* 

Εόζαν κόρη.

1541. 

Δάιρη νίξ ηΕιόιν.

1542. 

Iníean Šeáin uí Čataraig.

1543. 

Luać mo íećpíne.

1544. 

Cuirim-re éigut-ra an rcarbán reóil.

A weaving tune of the C^o of Clare.

1545. 

Note. Petrie adds "See F. Keane's Set." Ed.

Díe ó! mo ġráó.

1546. 

Sígle níř Šaíma.

1547.

Sígle níř Šaíðne.

Set in the C^o of Londonderry.

1548.

Bacač na cleača.

A Connemara tune.

1549.

Α βήξιό! ιρ τύ lé mí-ματ.

1550. 

Do b'feárr leigean dóib.

Allegretto.

Better let them alone. From Teige Mac Mahon.

1551. 

Сривимінеа́ч сром.

Allegretto.

Mr. Joyce. From J. Martin.

1552. 

Set From M. Dineen. *Dá mbeinn-rí aḡar mo ḡráo bán.*

Andante.

From Mr. Joyce.

1553. 

Note: + Another version has \mathbb{E}^b in these two places. Ed.

Súirce buíde.

Mr. Joyce. From L. O' Brien.

1554. 

bpeá! ná póg.

From P. Coneely.

1555. 

A éailín b'is úarail na zruáige bpeá z buíde.

Andante.

From F. Keane.

1556. 

Ἀ εἰλίη βίγ υαγαίη ηα ζῆμαίγε βρεῖς βυίθε.

From Frank Keane. 10. Sep. 54.

1557. 

Note. A variant of the preceding. Ed.

Slán iomlán do'n áit a raibear.

From F. Keane.

1558. 

(* Another version has E[♯] here. Ed.)

Áir mo žabáil tpe bleác Cliaé éam.

From L O' Brien, by Mr. Joyce.

1559. 

Beatín air chéú.

From P. Carew's MS.

1560. 

Безцін аи снїд.

From P. Carew's MSS.

1561. 

Note. A variant of the preceding. Ed.Дор чїана. Set by Mr. Joyce from Lewis O'Brien,
Coolfree, C^o of Limerick. Aug. 1854.

1562. 

Note. The two variants in this tune are supplied from a second version. Ed.

Бам на сраоїбе сїтїа.

1563. 

Аи геландїне сром.

Allegretto.

Mr. Joyce from J. Martin.

1564. 

l̄r m̄ḡean eĩḡme m̄e ʒan 'oob̄c

Andante.

From Frank Keane.

1565.

bean uab̄ ó'n r̄iáb̄.

The black-haired woman from the mountain.

Set from J. Martin, by M^r Joyce.

Andante.

1566.

bean uab̄ ó'n r̄iáb̄.

Andantè.

1567.

Note. A slight variant of the preceding. Ed.

The dark-haired woman from the mountain.

A Mayo Air.

Andante.

From P. Joyce, March 1864.

1568. 

A "Landlady" na páirce!

Tabair cáirt eile do'n tígí seo a-réad.

From Mr Hickey.

1569. 

Sibéil ni b'riain.

Andante.

1570. 

Α Όγαναις πο βρεάζ! κάμ' έσσαι τύ α-ρείμ?
 νό, Α βυαάαι αν έύιι ουαλαις

Allegretto.

From M. Madden.

1571. 

Όγαναις αν έύιι ουαλαις!

1572. 

Do έρεαέ 'r mo τίε, 'r ar cloίςτε αν ζαλαρ αν ζηάό.

Allegretto.

From Frank Keane.

1573. 

Do έρεαέ ιr mo ίέν ζαν kitty αζυr μέ.

From T. MacMahon.

1574. 

Do éreač a' r mo víacáir.

Andante.

Mr. Joyce From Jo. Martin.

1575.

* Note. Another version has E[♯] in these places. Ed.

Do éreač 'r mo víacáir.

Andante.

1576.

* Note. Another version has no[♯] in these places. Ed.

boḡaríò furca.

1577.

ḡreabáó a'ir an nḡráó ro a' r ma'irḡ a'ir mbíonn.

A scorching to this (love), woe be him who it is upon.

From Mary Madden.

1578.

